

## JESSE HARROD

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Instagram: jesseharrod1

### EDUCATION

- 2010 MFA Fiber & Material Studies, School of the Art Institute of Chicago  
2006 BFA Textiles and Painting, Nova Scotia College of Art & Design

### PROFESSIONAL APPOINTMENTS

Fibers & Material Studies Program Head and Associate Professor in the Department of Art in the Tyler School of Art and Architecture, 2014 –present

### EXHIBITIONS/PROJECTS

#### Upcoming

SPACE Gallery, Portland Maine.  
*I'll Be Your Mirror*, Detroit MI.

#### Solo Shows

- 2023 *Tough Nut*, Fleisher Ollman Gallery, Philadelphia PA.  
2020 *Tender Buttons*, Leslie Lohman Museum of Gay and Lesbian Art Project Space, New York, NY  
2019 *Hatch*, Bowtie Project, Los Angeles, CA  
*Soffe Shred*, Spring/Break Art Fair, New York, NY  
*Mother Mascots*, Drake Hotel, Toronto, On, CA  
2018 *Flaggin' 1, 2, 3*, Socrates Park Site Specific Commission, New York, NY  
2017 *Rope*, Hangaram Art Museum, Seoul Art Center, Seoul, Korea  
2016 *Frosted*, Philadelphia Airport Art Installation, Philadelphia, PA  
*Jesse Harrod*, Abington Art Center, Philadelphia, PA  
*Toxic Shock and the Hot Dog*, Vox Populi, Philadelphia, PA  
*Soft Hardware*, Arlington Arts Center, VA  
*Low Ropes Course*, NURTUREart, Brooklyn, NY  
2011 *Installation*, Burnham Hotel, Chicago, IL  
2010 *Frosted Pink Lipstick Smear'd All Over His Face*, Pop-Up Art Loop, Chicago Loop Alliance, Chicago, IL  
2006 *Oh So Pretty*, Anna Leonowens Gallery, Halifax, NS, Canada

#### Group Shows

- 2023 *Geometric Abstraction in Textile Art*, Jeff Lincoln Art+Design Gallery, Southampton  
*Independent Art Fair 2023*, New York, NY  
2022 *Learn by the letters forme(d) by heart, Then soon you'll gain this noble art*, Adams and Ollman, Portland, OR  
*Fields and Formations*, American University Museum, DC  
2021 *Fields and Formations*, The Delaware Contemporary, MD  
*Notions of Identity*, Shirley Fiterman Art Center, New York, NY  
*Only Connect*, Carrie Secrist Gallery, Chicago IL  
2020 *Touching from a Distance*, Fleisher Ollman, Philadelphia, PA  
*Devils Lake*, <http://devils-lake.com/gallery.html>  
*Arcadia Earth*, New York NY  
*Independent Art Fair*, Fleisher Ollman New York, NY.  
2019 *Mending and Repair*, with Lisi Raskin at Fleisher Ollman Gallery, Philadelphia, PA  
*Structured*, Textile Center, MN  
*Even Thread Has a Speech*, Kohler Art Center, Sheboygan WI

- FAF, Seoul Art Center, Seoul, Korea  
*Lip-Sync Parade*, Fjord, Philadelphia, PA
- 2018 *Laugh Back*, Smack Mellon, New York, NY  
*Two Spiders*, Grizzly Grizzly, Philadelphia, PA  
*Wakeful Resting*, Collaborative Project with Pepon Osorio, Kathmandu, Nepal  
*Cast of Characters*, General Services Bureau, New York, NY  
*Outside In*, West Park Arts Fest, Fairmount Park Conservancy, Philadelphia, PA  
*Wonder Twins*, Collaborative film by Jesse Harrod and Lisi Raskin, Nuit Rose Festival of Queer Art, Toronto, ON, Canada  
*Haptic Tactics: Queer Strategies for Abstracting Touch and Desire*, Leslie Lohman Museum, New York, NY  
*Arsenal*, Arts and Literature Laboratory, Madison, WI
- 2017 KOGEI, International Hokuriku Kogei Summit at the Toyama Prefectural Museum of Art and Design, Japan  
*Passing Fancies*, Biennale Internationale Du Lin De Portneuf, Quebec, Canada  
*Wonder Twins*, collaborative film by Jesse Harrod and Lisi Raskin, curated by RT Collective, Inside Out Toronto LGBT Film Festival, Canada  
*Wonder Twins*, collaborative film by Jesse Harrod and Lisi Raskin, curated by RT Collective, A Festival of Queer Art and Performance, Toronto, ON, Canada  
*Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
*Material Deviance*, SculptureCenter, Long Island City, NY  
*Steady Mess*, General Services Bureau, New York, NY  
*RAIR - This is Your Life*, The Galleries at Moore | Moore College of Art and Design, Philadelphia, PA
- 2016 *75th Juried Exhibition*, Woodmere Museum, Philadelphia, PA  
*Re-Reclaimed*, Little Berlin, Philadelphia, PA  
*XmASS*, Kate Werble Gallery, New York, NY  
*Artist Statement*, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA  
*Being Her Now: Feminine Identity in The 21st Century*, Salisbury University Art Gallery, Salisbury, MD  
*Queer Threads: Crafting Identity and Community*, Mills Gallery at the Boston Center for the Arts, Boston, MA  
*Leaden Hearts*, Riccardo Cresti, Milan, Italy  
*"Between The Threads"*, Rowan University, Glassboro, NJ
- 2015 *String Along*, Antenna Gallery, New Orleans, LA  
*With For and Against*, Vox Populi, PA  
*Pebble Drinkers*, Gallery Aferro, Newark, NJ  
*A Tendency Towards Textiles: Connectivity in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI  
*Queer Threads: Crafting Identity and Community*, Decker Gallery, The Maryland Institute of Art, Baltimore, MD  
*Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL.  
*With For And Against*, Vox Populi, Philadelphia, PA
- 2014 *Feminists and Queers and Queer Feminists*, Back-Pack Gallery, Brooklyn, NY  
*Queer Threads: Crafting Identity and Community*, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY  
*The Neighbors*, American University, Washington, DC  
*The Stench of Rotting Flowers*, Curated by Danny Orendorff, La Esquina, Kansas City, MO.
- 2013 *Untended*, FAB gallery, Virginia Commonwealth University, Richmond, VA  
*No Longer Presidents but Prophets*, Delicious Spectacle, Washington, DC  
*Let's Talk About Love, Baby*, Printed Matter, NY and iMOCA, Indianapolis, IN

- 2012 *Let's Talk About Love, Baby*, The Museum of Contemporary Art of Detroit, MI  
 Spencer Museum, Lawrence, KS  
*All Good Things Become Wild and Free*, H.F. Johnson Gallery of Art, Kenosha, WI  
 Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Belief and Doubt in Contemporary Pictures*, Museum of New Art, Detroit, MI  
*New Work by Jesse Harrod and Elijah Burgher*, Living Room Gallery, Chicago, IL
- 2011 *Cut*, The Evanston Art Center, Chicago, IL  
*Frosted Pink Lipstick Smearred All Over His Face* installation, MDW Art Fair, Chicago, IL
- 2010 *Faculty Show*, Interlochen Center for the Visual Arts, Interlochen, MI  
*Six Rooms*, Longman and Eagle, Chicago, IL  
 9, Sullivan Galleries, Chicago, IL
- 2009 *Installation 2*, School of the Art Institute of Chicago, IL  
*Sense and Form*, School of the Art Institute of Chicago, IL
- 2008 *Installation 1*, School of the Art Institute of Chicago, IL  
*Eyelevel Mentorship Show*, Halifax, NS, Canada
- 2007 *Beasties*, Khyber Institute of Contemporary Arts, Halifax, NS, Canada  
*The Ross Creek Secret*, Argyle Fine Art, NS, Canada  
 The Moorings Gallery, Mahone Bay, NS, Canada  
*Art in a Box*, Visual Arts Nova Scotia, Halifax, NS, Canada  
*Emerging Artists*, Argyle Fine Art, Halifax, NS, Canada
- 2006 *Group Show*, The Khyber Institute of Contemporary Art, Halifax, NS, Canada  
*Line Notation*, Anna Leonowens Gallery, Halifax, NS, Canada

### **Juried Group Shows**

- 2016 *Artist Statement*, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA  
*75th Juried Exhibition*, Woodmere Museum, Philadelphia, PA
- 2015 *Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL
- 2013 *Fiber Optics*, 1310 Gallery, Fort Lauderdale, FL  
 (e)merge Art Fair, Washington, DC
- 2012 *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI.
- 2009 *That's So Gay*, The Works Gallery, San José, CA  
*Common Thread International Juried Exhibition Part 1*, World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, ON, Canada
- 2008 *Eyelevel Re-Shelving Initiative: 3*, Eyelevel Gallery, Halifax, NS, Canada
- 2007 *BIG FIBRE, Little Fiber*, Gladstone Hotel, Toronto, ON, Canada
- 2006 *Small Talk*, Canadian traveling show in conjunction with the 10<sup>th</sup> Biennial of the Textile Society of America

### **BIBLIOGRAPHY**

#### **Books**

- 2020 Paterson Karen, *Lenore Tawney, Mirror of the Universe*, University of Chicago Press, 2020.
- 2019 Gonzalo Casals, Noam Paarness, Eds. *Queer Holdings* Hirmer Press 2019
- 2016 Harrod, Jesse and Riley Patrick, Eds. *Jesse Harrod: Low Ropes Course*. Hudson: Publication Studio, 2016  
 Chaich, John and Oldham Todd, Eds. *Queer Threads: Crafting Identity and Community*. Los Angeles: Ammo Books, 2016

#### **Reviews & Interviews**

- 2023 Singer, Matt “In Conversation with Polly Apfelbaum, Jesse Harrod and Joy Feasley” Adams and Ollman  
<https://adamsandollman.com/Matthew-Singer-in-conversation-with-Apfelbaum-Feasley-and-Harrod>

- Cryer, Logan “Jesse Harrod’s road to macrame through the American South”  
theArtblog.org, March 2023  
<https://www.theartblog.org/2023/03/jesse-harrods-road-to-macrame-through-the-american-south/>
- 2022 Hartley, Katie “Sitting in Uncertainty” Bmore Art, May 2022.  
<https://bmoreart.com/2022/05/sitting-in-uncertainty.html>
- 2021 Wiener, Daniel “Jesse Harrod” Romanov Grave, Feb, 2021.  
<https://www.romanovgrave.com/one-question-one-answer/jesse-harrod>  
Kargol, Marta “*A Feeling of Physicality*” Textiel Plus, Netherlands Feb, 2021  
Issacs, Susan. “*Powerful show of art by women and non-binary artists working in the region today, at the DelawareContemporary*” ArtBlog December 2021
- 2020 Klingelfuss, Jessica “*Independent New York delivers resilience, poignance and power*” Wallpaper, March 2020.  
<https://www.wallpaper.com/art/independent-new-york-2020>  
Jones, Rachel “*High and Dry, Low and Wet: Some Thoughts on Hatch at the Bowtie Project*” LA Review of Books, Feb 2020  
<https://blog.lareviewofbooks.org/reviews/high-dry-low-wet-thoughts-hatch-bowtie-project/>
- 2019 Binlot, Ann “*Arcadia Earth: An Instagram Experience With Technology, Art --And An Education In Environmentalism*” Forbes, Aug, 2019  
<https://www.forbes.com/sites/abinlot/2019/08/30/arcadia-earth-an-instagram-experience-with-technology-art-and-an-education-in-environmentalism/?sh=209ffc3f1664>  
Connell, Charlie “*This stunning immersive art exhibition confronts realities of climate change*” City Life, Sept 2019  
<https://www.timeout.com/newyork/news/this-stunning-immersive-art-exhibition-confronts-realities-of-climate-change-090919>  
Greaber, Laurel, “*At ‘Arcadia Earth,’ DazzleIlluminates Danger*” The New York Times, Oct. 2019  
<https://www.nytimes.com/2019/10/23/arts/design/arcadia-exhibition-climate-change.html>  
Wang, Lucy “*Psychedelic installation in NYC spotlights environmental issues with immersive art*” Inhabitat, Oct, 2019  
<https://inhabitat.com/psychedelic-installation-in-nyc-spotlights-environmental-issues-with-immersive-art/>  
Weaver, Shaye “*Sustainable art exhibit Arcadia Earth reflects on humanity’s ecological footprint*” TimeOut NYC, Sept 2019  
“*The Art of Weaving Kobler Arts Center exhibit explores the influence of fiber artist Lenore Tawney*” Sheperd Express, WI, Feb 2019  
<https://shepherdexpress.com/culture/visual-art/the-art-of-weaving/>  
Cohen, Alina “*7 Artists Who Stole the Show at Spring/ Break.*” Artsy, March 2019  
<https://www.artsy.net/article/artsy-editorial-7-artists-stole-springbreak>  
Kargol, Marta, “*Textile as cultural criticism: the sculptures of Jesse Harrod.*” Textile Plus. March 2019  
<https://grizzlygrizzly.wordpress.com/2018/07/09/two-spiders-an-essay-by-jeanne-vaccaro/>
- 2018 Tuladhar, Nhooja. “*Room for Community: Addressing Societal Disconnect and the Lack of Safe Spaces Through a Public Art Installation.*” The Kathmandu Post. June 2018  
<https://kathmandupost.com/miscellaneous/2018/06/16/room-for-community>  
Rose, Theresa, “*Q & A With West Park Arts Fest Artist Jesse Harrod.*” My Philly ParkBlog. June 2018  
<https://myphillypark.org/west-park-arts-fest-jesse-harrod/>  
ArtBlog. “*Our Picks for May 2018, Two Spiders, at Grizzly Grizzly.*” June 2018

- <https://www.theartblog.org/2018/05/queer-forms-on-display-at-grizzly-grizzlys-two-spiders/>
- Krieger, Deborah. "Queer Forms on Display at Grizzly Grizzly's 'Two Spiders.'" Artblog, June 2018  
<https://www.theartblog.org/2018/05/queer-forms-on-display-at-grizzly-grizzlys-two-spiders/>
- Leslie Lohman Museum of Gay and Lesbian Art. "The Eroticism of Materials And Political Nature Of Abstraction." Posture Magazine. April 2018  
<https://posturemag.com/online/jesse-harrod/>
- Parness, Noam, Daniel Sander and Risa Puelo. "Haptic Tactics, An Interview with Artist Jesse Harrod." The Archive Magazine issue 62. Winter 2017  
<https://www.newyorker.com/goings-on-about-town/art/haptic-tactics>
- 2017 Chaich, John and Todd Oldham, Eds. *Queer Threads: Crafting Identity and Community*. Los Angeles: Ammo Books. 2017  
<https://www.ammobooks.com/products/queerthreads>
- Harrod, Jesse and Patrick Riley, Eds. *Jesse Harrod: Low Ropes Course*. Hudson: Publication Studio. 2017  
<https://publicationstudio.biz/books/low-ropes-course/>
- Harrod, Jesse. *Jean and Kate Get Busy*. New York: GenderFail Press. 2017  
<https://www.printedmatter.org/catalog/48288/>
- Harrod, Jesse. *Meatball Sub*. New York: GenderFail Press. 2017
- Orendorff, Danny. "Category Is: Rainbow Linen Realness." *Surface Design Journal*. Fall 2017  
<https://www surfacedesign.org/tag/danny-orendorff/>
- Solomone, Andrew. "'Knotty' Macramé Works Bind Feminism, Queerness, And Diversity." *Vice Creators*. April 12, 2017  
<https://www.vice.com/en/article/pgwkqz/knotty-macrame-works-bind-feminism-queerness-and-diversity>
- Rodney, Seph. "When the Language Meant to Prop Up Art Makes it Fall Over." *Hyperallergic*. March 14, 2017  
<https://hyperallergic.com/361719/when-the-language-meant-to-prop-up-art-makes-it-fall-over/>
- "The Week in Craft." *American Craft Council*. March 15, 2017
- Inertia Studio Visit. "Jesse Harrod." 2017  
<https://inertiastudiovisits.com/2017/08/28/studio-visit-with-jesse-harrod-philadelphia-pa/>
- 2016 Farley, Michael Anthony and Whitney Kimball. "We went to Philly Part 1: Vox Populi." *ARTFCITY*. June 21, 2016  
<http://artfcity.com/2016/06/21/we-went-to-philly-part-1-vox-populi/>
- Stone, Bryony. "The Queer Artists of Fire Island." *i-D Vice*. July 26, 2016
- McQuaid, Kate. "Fabric art and Cuban Memories are on Display." *Boston Globe*. June 7, 2016  
<https://www.bostonglobe.com/arts/theater-art/2016/06/06/fabric-art-and-cuban-memories-are-display/WG7f06qc51v4naoqpvt12O/story.html>
- 2015 Minerath, Kat. "Contemporary Textiles Illustrate the Fabric of Life." *Wisconsin Gazette*. September 10, 2015
- Amorosi A. D. "Artistry, diversity on display from new collective members." *EPGN*. June 11, 2015.  
<https://epgn.com/2015/06/10/artistry-diversity-on-display-from-new-collective-members/>
- 2014 King, Barbara J. "When Art Is Queer." *NPR*. March 13, 2014.  
<https://www.npr.org/sections/13.7/2014/03/13/289820974/when-art-is-queer>
- 2013 Jenkins, Mark. "D.C. gallery shows: 'Then and Now: 40 Years.' 'Fall Solos 2013.' 'Against the Bias.'" *The Washington Post*. December 13, 2013

[https://www.washingtonpost.com/entertainment/museums/dc-gallery-shows-then-and-now-40-years-fall-solos-2013-against-the-bias/2013/12/12/b152fa46-60e8-11e3-a7b4-4a75ebc432ab\\_story.html](https://www.washingtonpost.com/entertainment/museums/dc-gallery-shows-then-and-now-40-years-fall-solos-2013-against-the-bias/2013/12/12/b152fa46-60e8-11e3-a7b4-4a75ebc432ab_story.html)

- Capper, Beth. "Interview with Jesse Harrod." *Artslant*. January 2013
- 2012 Eler, Alicia. "A Wild Forest of Queer Aesthetics." *Hyperallergic*. November 6, 2012  
<https://aliciaeler.com/2012/11/06/review-wild-forest-queer-aesthetics-hyperallergic/>
- Bate, Gareth. "Ten Up and Coming Canadian Fibre Artists to Watch." *Fibre Focus Magazine*. Jan/ April 2012. Print.  
[https://www.garethbate.com/writing\\_pages/essays/10\\_up\\_and\\_coming\\_canadian\\_fibre\\_artists\\_to\\_watch\\_11.html](https://www.garethbate.com/writing_pages/essays/10_up_and_coming_canadian_fibre_artists_to_watch_11.html)
- 2011 "Wearable Art." *Chicago Magazine*. Fall 2011. Print.
- 2009 Bate, Gareth and Dawne Rudman. "Interview 10: Jesse Harrod." *World of Threads*. 2009

### **Catalog Essays (Writing/Photography) and Journals**

- 2021 Fields and Formations Delaware Contemporary
- 2018 Harrod, Jesse. Selected photographs. *Cave Homo 2*. Luke Wilson, Ed. 2018
- 2017 Harrod, Jesse. "Militant Cloth, Feminist Futures." *Cut Cloth: Contemporary Textiles and Feminism*. PO Publishing, 2017. <http://www.popublishing.co.uk/>
- Wilkenson, Alexis. *In Practice: Material Deviance*. New York and London: Sculpture Center and Black Dog Press, 2017
- Eler, Alicia. "The Tragicomedy of Jesse Harrod's Artworld OR I'm laughing so Hard That I am Crying Right Now, So Please Just Hold Me." Exhibition Catalog. NurtureArt, New York. NY
- 2016 Sorkin, Jenni. "Material Bodies: Aaron McIntosh and Jesse Harrod." *How Does it Feel? Inquiries Into Contemporary Sculpture*. New York and London: Sculpture Center and Black Dog Press, 2016
- 2015 Ferris, Alison. "Material Fix." *Towards Textiles* Catalog. John Michael Kohler Publications, 2015
- 2012 Orendorff, Daniel. "Indescribable Arrangements." *All Good Things Become Wild and Free*, Catalog. Daniel Orendorff, Ed. Kenosha, WI: Carthage College Publications, 2012.

### **COLLECTIONS**

*Braid*, Kohler Art Center, Sheboygan WI  
*To Marie with Love*, Kohler Preserve, Sheboygan WI  
*SAC'S, 1, 2, 3*, Kohler Art Center, Sheboygan WI  
*Pensile Arrangements 2*, Leslie Lohman Museum of Gay and Lesbian Art, New York City, NY.  
*Pensile Arrangements 1*, Mark Rothko Art Center, Latvia.

### **AWARDS**

- 2020 Pew Fellow, The Pew Center for Arts and Heritage  
Research and Creative Achievement Award, Tyler School of Art and Architecture at Temple University
- 2019 Canada Council Research Award
- 2018 GIA Arts Awards, Tyler School of Art and Architecture, Temple University
- 2017 Vermont Studio Center, Fellowship.  
Summer Research Award, Tyler School of Art and Architecture, Temple University
- 2016 GIA Arts Awards, Tyler School of Art and Architecture, Temple University  
Vice Provost for the Arts Awards, Tyler School of Art and Architecture, Temple University
- 2015 Vice Provost for the Arts Awards, Tyler School of Art and Architecture, Temple University  
Summer Research Award, Tyler School of Art and Architecture, Temple University

Alexander J. McDonald Memorial Award, NSCADU

### VISITING ARTIST LECTURES

- 2023 University of Oregon, Eugene Oregon  
2022 Vermont Studio Center, Johnson Vermont  
Carrie Secrist Gallery  
ON ART: Conversations with Fields and Formations Artists. Delaware Contemporary.  
2020 Artist Talk, University of Kentucky, KY  
2019 Mrinalini Mukherjee and Me MET Breuer  
Artist Talk, Museum of Art and Design, NY  
2018 Vermont Studio Center, Johnson Vermont  
Visiting Artist, Acre Artist Residency, Chicago, IL  
Visiting Artist, Transformer Gallery, DC, visits Philadelphia, PA  
Studio Lecture, MacDowell Artist Colony and Hyperallergic visit Philadelphia, PA  
2017 Lecture, Kathmandu University, Nepal  
Lecture, Nexus Art Patan, Nepal  
Demonstration and Talk in conjunction with the Francoise Grossen Exhibition, Museum of Art and Design, New York, NY  
Bureau of General Services - Queer Division, Talk and Book Launch, New York, NY  
LA Book Fair, Panel Discussion for *Low Ropes Course* with Tanya Aguiniga, moderated by Danny Orendorff, Los Angeles, CA  
Visiting Critique, George Washington University, DC  
Visiting Artist Lecture and Studio Visits, Longwood University, VA  
2016 Gallery Talk, *Toxic Shock and Hotdog*, Vox Populi, Philadelphia, PA  
Gallery Talk, *Talking Threads*, Mills Gallery, Boston, MA  
Visiting Critique, Review Board, Massachusetts College of Art and Design, Boston, MA  
Gallery Talk, *Queer Threads: Crafting Identity and Community*, Decker Gallery, Maryland School of Art and Design, Baltimore, MD  
2015 Visiting Artist Lecture and Studio Visits, School of the Art Institute of Chicago, IL  
Visiting Critique at MFA reviews, Moore College of Art, Philadelphia, PA  
Artist Talk and Studio Visits, Massachusetts College of Art and Design, Boston, MA  
Panelist on Feminism and Art, Hillyer Art Space, Washington, DC  
2014 Artist Talk and Studio Visits, Concordia University, Montreal, QC, Canada  
2012 Artist Talk and Studio Visits, James Madison University, School of Art and Design, VA  
Gallery Talk, Urban Institute for Contemporary Arts, Grand Rapids, MI  
Artist Talk, Research and Practice, School of the Art Institute of Chicago, IL  
2011 Artist Talk, *Denim*, Mess Hall, Chicago, IL  
Artist Talk, *Research and Practice*, School of the Art Institute of Chicago, IL  
2010 Artist Talk, *When Fiber Paints*, College for Creative Studies, Detroit, MI

### RESIDENCY/SYMPOSIUM

- 2024 Headlands Center for the Arts  
2024 The Rauschenberg Residency at Captiva  
2022 Kohler Arts and Industry  
2019 Banff Center for the Arts, AB, CA  
2018/19 Museum of Art and Design, NY  
2017 Iceland Textile Center, Blönduós, Iceland  
Vermont Studio Center, Johnson, VT  
MacDowell Artist Colony, Peterborough, NH

Fire Island Artist Residency, Fire Island, NY  
FAWC, Provincetown, MA  
2016 Fire Island Artist Residency, Fire Island, NY  
Textile Art Symposium, the Daugavpils Mark Rothko Art Centre, Latvia  
Haystack Open Studio, Deer Isle, MA  
2015 RAIR Philly, Philadelphia, PA  
Vermont Studio Center, Johnson, VT  
2013 Vermont Studio Center, Johnson, VT  
2012 Vermont Studio Center, Johnson, VT  
2011 Ox-bow, Saugatuck, MI  
Harold Arts Residency Program, Chesterhill, OH  
2010 Harold Arts Residency Program, Chesterhill, OH  
Sanskriti, Delhi, India